

28 Feb, 1947

Mary Ellen Bute
Ted Nemeth
729 Seventh Ave.
New York 19, N.Y.

Dear Mary Ellen Bute and Ted Nemeth:

I am enclosing the announcement of a film series we ran last fall. The series had an unprecedented success here, resulting in our now planning to run a similar one, with new material, in April. We have already formed a fairly good framework for this new series, although we are still not sure of many of the films, not having had a chance to screen them before hand. The announcement for this second series should be out in about a week.

Mr. Lewis Jacobs, as well as Mr. Arthur Rosenheimer (who was in Hollywood last week, and whom we contacted) have both been of great help to us in organizing and suggesting films and sources. Both of them suggested your films (we had the RHYTHM IN LIGHT from Brandon). For some reason I was under the impression that all of your work, with this one exception, was on 16mm. We generally use 16mm. ~~with the~~ for such films as the BLOOD OF THE POET, etc. which are unavailable on the smaller size, and it entails renting the large equipment. However Lewis Jacobs tells me that you do have 16mm. prints available for rental.

I would be most grateful to hear from you regarding this matter. Our new series, as I say, will be in April, five Friday nights, to May 2. I am in hopes that there may be some we can rent for one of the nights.

Sincerely yours,

Frank Stauffacher

March 10, 1947

COPY

Ted Nemeth
729 Seventh Ave.
New York, N. Y.

Dear Mr. Nemeth:

Thank you for your reply and enclosed information. We are very eager to show your films on our abstract and experimental film program, ART IN CINEMA - Series Two, to run each week in April and the first of May. I herewith list the titles we would like to have, and the corresponding dates. I notice at the foot of your list that the prices quoted are for schools and colleges only. If our price will be higher, could you let us know?

ESCAPE.....Friday, April 4
PARABOLA....." "

RHYTHM IN LIGHT.....Tuesday, April 8

SYNCHROMY NO. 2.....Friday, April 11

SPOOL SPORT.....Friday, April 25

TARANTELLA.....Friday, May 2

We would appreciate hearing from you at your earliest convenience whether or no this list, and the dates, are satisfactory. All of these will be shown for a one night's showing only.

Sincerely yours,

(signed) Frank Stauffacher

(Duplicate copy sent to Mr. Nemeth March 20, 1947)
FS/mb

Please make a copy and
send to

10 March, 1947

Ted Nemeth
729 Seventh Ave.
New York, N.Y.

Dear Mr. Memeth,

Thank you for your reply and enclosed information. We are very eager to show your films on our abstract and experimental film program, Art in Cinema, Series Two, to run each week in April and the first of May. I herewith list the ~~dates and with the dates which have, and the like~~ corresponding dates. I notice at the foot of your list that the prices quoted are for schools and colleges only. If our price will be higher, could you let us know?

ESCAPE.....Friday, April 4

~~PARABOLA IN LIGHT.....Tuesday, April 9~~ ← PARABOLA.....FRIDAY APRIL 4

RHYTHM IN LIGHT.....Tuesday April 9

SYNCHROMY NO. 2.....Friday, April 11

SPOOL SPORT.....Friday, April 25

TARANTELLA.....Friday May 2

We would appreciate hearing from you at ~~the earliest~~ convenience whether or no this list, and the dates, are satisfactory. All of these will be shown for a one night's showing only.

Sincerely yours,

Frank Stauffacher

Ted NEMETH Studios



729 Seventh Avenue New York Longacre 3-1795-6

March 17, 1947

Mr. Frank Stauffacher
San Francisco Museum of Art
San Francisco, California

AIR MAIL

Dear Mr. Stauffacher:

All films you requested for booking in your last letter are available for rental for dates you mentioned; however we have misfiled your letter and cannot locate it. Will you kindly send us a duplicate so we may have a record of dates and films to be shown?

Very truly yours,

Ted Nemeth
Ted Nemeth

TN/HB

*Please send Parabola and Escape air Express
for April 4 program I doubt if they'll make
it sent from N.Y. on the 28 by regular
express. Thanks*

